November 15, 2016

**Dear All-OCDA Junior High All-State Choir Teacher**,

**CONGRATULATIONS** for having one or more students selected for either the 2016 All-OCDA Junior High Mixed Choir or Treble Choir. We are very excited to have **Francisco Nunez** as our mixed choir clinician and **Dr. William Powell** as our treble choir clinician. What music these students will be making!

You will find the following items in this packet for each student. Please give each Honor Choir member a copy.

* Festival Schedule
* Member Conduct Sheet
* Hotel Information Sheet
* DVD/CD/Photo Order Form (New Download Option this Year! Excitement)
* Acceptance Form/Medical Release (on the back) \*\*\*\*\*\*\*\*
* Acceptance Invoice (only need 1 copy per school/teacher)\*\*\*\*\*\*\*\*\*\*

Please complete your portion of each acceptance letter, and then give each student a packet with instructions to have it back to you in time to mail by the deadline, Friday, December 9, 2016.

Acceptance fee for students whose forms are postmarked by December 9th will be charged $45. Students whose forms are postmarked between December 12th and 16th will pay $55 to participate. Forms postmarked after December 16th will be returned unopened.

Additional Songs for Mixed Choir Members to Learn and purchase:

1. Forever Is My Song by Nunez, Pub: Tocamus #25005451- SATB
2. Hanacpachap Cussicuinin, Bocanegra, Pub: World Library #WLP012716 - SATB
3. May Night, Brahms, PUB: Marks #3389200 - SATB

Treble Choir Selections - students need to know all pieces for 3rd round auditions:

1. Je Le Vous Diray by Robinson, PUB: Alfred #16994053 - SSA
2. Let All the World in Every Corner Sing by Ramsey, PUB: Alliance #24071563 - SSA
3. Poet Sings by Stroope, PUB: Lorenz #10957653 - SSA
4. Ride On King Jesus by Hogan, PUB: Hal Leonard #11571463 - SSAA
5. Non Nobis Domine by Powell, PUB: Hal Leonard #14274163 - SSAA
6. Sorida by Powell, PUB: Hal Leonard - SSAA

In January, the procedure for listening to students sing the new literature is as follows:

1. Student will be assigned to sing in groups of 16 for mixed (two per part) and 16 (4 per part) and asked to sing cuts from the pieces not heard at auditions. This is to ensure everyone has prepared all of the music. We will sing through the cuts before we break into groups as a choir.
2. If a student does not know their part, they will be given 1 hour to review the music with their teacher and asked to sing for a committee of judges. They will not be allowed to sing early.
3. If the student still cannot sing the cut successfully, they will be sent home and no fee will be refunded.

**Mail completed acceptance agreements, medical releases, acceptance invoice, and payment or purchase order (payable to OCDA) on or before December 9, 2016 to:**

**Ramona Cummings, OCDA Secretary/Treasurer**

**Box 362**

**Alva, OK 73717**

OCDA cannot accept personal checks from students for payment. **Please send one school check or PO for all students from your school.**

Pictures, DVD’s, Cd's, and now a download option, the commemorative t-shirts (the entire choir’s names are listed on the back) and the plaques are available for purchase at the concert.

**CONCERT DRESS: This is important, with today’s styles. The board felt guidance was needed. School uniform or Concert appropriate dress (1 inch above the knees or longer, shoulders covered, not cut low in the front or back, low heel or flat shoes)**

Thank you for all of your help through this audition process. I appreciate every one of you! I’m looking forward to seeing you and your wonderful students in January. It is an honor to serve in this organization, so thank you again. Please email me if you have any further questions for mixed choir- [leah.saelim@gmail.com](mailto:leah.saelim@gmail.com) or for treble chorus, please email Kimberley Thomas at [kat74728@yahoo.com](mailto:kat74728@yahoo.com)

Thank you,

Leah SaeLim, OCDA Mixed Chair

Kimberley Thomas, Treble Chair

Mixed Chorus:

When you arrive at the Cox Center:

1. Teachers sign in at the information desk between 12:30 and 1:00.
2. Students and Directors sign-in and pick up their nametags. (table in front of the Mixed Choir Room)
3. Your T-Shirt, and 3rd round cuts will be in your chair.
4. **Student should be in their seat in the rehearsal rooms no later than 12:50.**

Treble Chorus:

When you arrive at the Cox Center:

1. Teachers sign in at the information desk between 12:30 and 1:20.
2. Students sign in at the table in front of the treble choir room.
3. Your name tag and t-shirt will be in your chair.
4. **Students should be in place in the rehearsal room no later than 1:20.**